

trends and the **City**

By Paul Ewart

Prepare to delve into the wardrobes of Carrie & co as *Sex and the City: The Movie* dominates the big screen. It's the ultimate fashion trend forecaster

The series *Sex and the City* spawned a slew of fashion crazes across the globe, making must-have items of oversized floral corsages, nameplate and horseshoe necklaces, towering Jimmy Choos and full 50s skirts. It turned Manolo Blahnik into a household name and made the ultra-expensive Fendi Baguette bag one of the most desirable pieces of arm candy around.

Now, four years since the series ended, and having had nowhere else to turn to on TV for our style fix, our appetites have been well and truly whetted in anticipation of the next installment in the *SATC* chapter. Yes, we've missed Carrie's musings on sex and romance. Yes, we've missed Samantha's naughty escapades and yes, we've missed the brunch gossip sessions. But most of all, we've missed the fashion. However, with over 300 wardrobe changes (80 for Carrie alone) and some of the world's biggest designers scrambling to have their products featured in the film, our fashion addiction looks set to be sated.



BOLD BEAUTY

Samantha retains her 80s power-dressing look with Thierry Mugler jackets and bright colours, and her boldness seems to have seeped into the wardrobes of the other girls as in-your-face prints and bright paint box colours are prominent.



BIG GIRL'S SHOES

Although Carrie may be a bit older but her fun fashion sense - and vertiginous designer heel addiction - remains. If you think you've seen some outlandish shoes in the series, be prepared to be shocked as heavy, statement shoes abound in the movie. Pairing clunky lace-up patent booties with knee-socks and rocking the Dior Extreme sandal (pictured), worn multiple times in the film, Carrie shows the world that - despite wearing heels day-in-day-out - she has yet to succumb to flats. Obviously, Blahniks are present and correct; in fact, Carrie marks her territory in her spectacular new penthouse (courtesy of Mr Big) with a pair of jewelled blue satin Hangisi Blahniks. Go girl!

The Extreme sandal by Dior



PATRICIA SAYS...

Show stylist and general fashion-guru, Patricia Field, has been among the globe's most influential trendsetters for a decade, after all, it was Field who decided to give Carrie that necklace, make her fall in love with Manolo Blahniks and wear a prom dress to go shopping. "There is definitely evolution on a couple of the four girls," says Field. "Some characters stay the same because that's their character and some evolve because they have a place to go." "The accessories are the details that tell the story. In the movie I used a few elements that I am personally enjoying right now. I've used a lot of belts on the girls, which I didn't do in the TV series. Every time there was a dress or a skirt, there was a belt. We used heavier shoes - stronger shoes. I thought it would be nice switch, particularly for Carrie."



The Fendi 'To You' bag

BAGS OF STYLE

Bags have always held a place in the *SATC* girls hearts - the Dior saddle bag, the Hermes Birkin, et al. And now, we're seeing more 'touchy-feely', avante garde styles, including a Salvatore Ferragamo Ostrich Feather clutch. Even the preppy Park Avenue princess Charlotte is spotted toting Fendi's unusual wooly fringe and feather 'To You' bag.



DARE TO HAIR

Decked out in a custom-made Vivienne Westwood wedding dress, Carrie's most striking wedding day accessory is a \$95,000 19th century hair clip, complete with plume of feathers supplied by Fred Leighton. Miranda also wears a cute vintage H Stern brooch in her hair as bridesmaid.



HAND IN GLOVE

A fetching take on the leather driving glove, these black, leather half-gloves have already sold out in *SATC* stylist, Patricia Field's New York boutique. But then, at only US\$34, we can see why. A Patricia Field original, these gloves are funky, fun and cheap. We've already got some on order - the scorching UAE sun be damned!



BELT UP

Belts, belts and more belts - the girls are wearing them constantly in the film. Cinching in the waist and creating a more sculpted, 40s-style silhouette, we're putting big bucks on this being a trend with fashion longevity.



OLD FAITHFUL

One of the key signature accessories, used throughout the series, the 'Carrie necklace' makes a return appearance in the film. Pearls also return, in fact, our leading lady is hardly ever pictured without an opera-length strand around her neck.



GET IT HERE!

As seen in the opening scenes of the movie, this Eiffel Tower bag by LA-based designer, Timmy Woods, is one of the film's most identifiable bags. Plucking its relatively unknown designer from fashion obscurity, the use of the bag in the film has already created a huge demand. Best of all, it's available in Dubai exclusively at S'uce for **Dhs1,635**