star*stvle The Power

Danielle Scutt

Fashion East, the organisation that propelled current tour de forces Gareth Pugh, Marios Schwab and Richard Nicholl into the public arena, is working its magic again with Central St Martins' graduate, Danielle Scutt. Her hugely successful 50s-style winter collection of cinched waists and ladylike blouses got the attention of top fashion editors, receiving rave reviews and oodles of column inches. While her Joan Collins/pedigree dog show-inspired collection heralded the return of the shoulder-padded 80s power dresser to the fashion frame. We just can't wait to see her new collection in February!



Aminaka Wilmont

2007 was the start of great things for designers Maki Aminaka Lofvander and Marcus Wilmont. Crowned winners of the highly coveted Fashion Fringe competition, the duo won the approval of Tom Ford, *Vogue's* Elizabeth Saltzman, designer Christopher Bailey *and* supermodel Naomi Campbell for their third season collection 'Mannequin Abattoir'. With this kind of industry affirmation, Aminaka Wilmont look set for one heck of a whirlwind 2008.



WANT TO NAME DROP FASHION'S FUTURE HEAVYWEIGHTS?

LOOK NO FURTHER THAN OUR HIGH FLYER FORECAST FOR 2008



Henry Holland

The bestie of Agyness Deyn and all-round fashion 'It' boy, Henry Holland was first put under the fashion spotlight last year,

when designer pals Gareth Pugh and Giles Deacon appeared at their London Fashion Week shows wearing Holland's printed tees. Since then, his tongue-in-cheek T-shirts that parody everyone from UK media darlings to industry stalwarts like Miuccia Prada, have become wardobe must-haves. Despite the negative 'one season wonder' tag from a handful of critics, Henry's winter collection – a collaboration with footwear brand Kickers - was well received, and a line of sunglasses for Linda Farrow Vintage designed by Henry and Aggy is due out this year. With friends in all the right places, Star Style reckons HH has plenty of staying power.



WORDS: PAUL EWART, PICTURES: GETTY IMAGES.



The Investor

Marc Worth

Eponymous British fashion house, Ossie Clark, may soon find its way back into a few of the luckiest wardrobes – and not just Rachel and Sienna's! In a move mimicking the Tamara Mellon/Weinstein relaunch of Halston, Mark Worth, entrepreneur and founder of online fashion service



WGSN, will launch a full Ossie Clark comeback at the 2008 London Fashion Week. And having recently sold his company for over Dhs1 billion, he's certainly got the capital to make a huge

success of it.

The Mode

Catherine McNeil

esh from her first season on the catwalk circuit, this 17-yearold Australian beauty is rapidly becoming one of the most sought after models in the world. After modelling in Sydney during 2006, her international career was cemented after a meeting with legendary fashion photographer Mario Testino in 2007. Cue a sixmonth exclusive editorial contract and campaigns for Hugo Boss and D&G. And if that wasn't impressive enough, Cavalli, Versace, Fendi, Dior, Chanel and Balenciaga were all scrabbling to use Catherine at Milan and Paris fashion weeks. With endorsements

The Renegade

from designers and fashion eds

alike, 2008 looks like it's going to

Louise Goldin

be Catherine's year.

It takes some effort and fashion know-how to extract sexiness, power and colour from a knitting machine, but Louise Goldin has it in spades. The designer, who graduated from Central St Martins last year, skipped the obvious cardigan and sweater staples for her first collection and sent a sea of 30s bather-style body con knits and Gaudi-inspired minidresses onto her catwalk. Having worked in Brazil, Louise knows how knits can work in a warmer climate, and her reputation for pushing knitwear boundaries is rapidly gaining credence. We can't wait for her heat-friendly knits to hit our super-hot shores!

The Maverick

Cassette Playa

Quickly becoming the hottest new menswear label loved by the London underground scene, Cassette Playa is 26-yearold Carri Mundane. Waving the banner for the nu-rave scene, Carri has dressed and styled bands

such as The Klaxons her signature bright orange, fluorescent lime green and soda pop purple. She's also Contributing Fashion Editor of hip fash mag, SuperSuper and recently collaborated with Dazed & Confused. Mundane's mindtripping designs have already conquered Tokyo, London, and Copenhagen and are taking over New York – could Dubai be next?



